

(From the 2001 Album THE WORLD NEEDS A HERO)

Words are



9

P.M.-----|

T
A
B

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1 0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

let ring
N.H.-----|

T
A
B

[12] ([12]) ([12]) ([12])

13

P.M.-----| let ring-----|

T
A
B

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1 0 0 0 0 1 1 1 1 0 0 5 6 6 5 3

let ring
N.H.-----|

T
A
B

([12]) ([12]) ([12])

17

Gtrs I, II
P.M.-----|

T
A
B

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1 0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

21

P.M.-----| let ring-----|

T
A
B

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1 0 0 0 0 1 1 1 1 0 0 5 6 6 5 3

25

Gtrs I, II
P.M.-----|

T
A
B 0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1 0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

Gtr III

12 (12) (12)

T
A
B

29

P.M.-----| *let ring*-----|

T
A
B 0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1 0 0 0 0 1 1 1 1 0 0 5 6 6 5 3

(12(24)) (12(24)) (12(24))

T T T T

B Verse

33

Gtrs I, II
P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| *let ring*-----|

T
A
B 0 0 5 7 0 0 5 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 8 7 0 0 5 6 6 5 3

4x

37

P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----|

T
A
B 0 2 2 2 2 2 2 3 2 2 2 0 1 2 0 2 2 2 2 2 2 3 2 2 2 0 1 2

To Coda

41

P.M. -| P.M. ----| P.M. ----| P.M. -| P.M. ----| P.M. ----|

T
A
B

0 2 2 2 2 2 2 3 2 2 2 0 1 2 0 2 2 2 2 2 2 3 2 2 2 0 1 2

C Pre-Chorus

45

Gtr III Full

P.M. ----| 1/4 ~ ~

T
A
B

15 (15) 15 (15) 12 12 15 12 14 12 14 12 14 12 13 12 10 12 10 (10)

sl. sl.

Gtrs I, II

P.M. ----| P.M. ----| P.M. ----|

T
A
B

0 0 0 0 7 8 7 8 7 8 0 0 1 2 2 1 0 0 0 0 7 8 7 8 7 8 0 0 1 2 2 1 0

H P H P H P H P H P H P

49

P.M. ----|

T
A
B

12 13 14 15 12 14 15 12 14 15 17 14 15 12 14 15 12 14 16 15 14 12 16 12 14 14 12 11 12 14

P P H P P sl.

P.M. ----| P.M. ----|

T
A
B

0 0 0 0 7 8 7 8 7 8 0 0 1 2 0 2 1 0

H P H P H P

51

Full 1/2 Full

T
A
B

0 0 0 0 7 8 7 8 7 8 0 0 1 2 0 2 1 0 0 0 1 2 0 2 1 0

H P H P H P

D Chorus

54

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 0 1 2 0 2 2 0 1 2 0 2 0 0 2 0 4 0 1 2 0 2 2 0 1 2 0 2 0 0 2 0

4 4 4 2 4 5 2 3 4 4 4 2 4 5 2 3

Sl. Sl.

58

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 0 1 2 0 2 2 0 1 2 0 2 0 0 2 0 4 4 4 2 4 5 2 3 4 4 4 2 4 5 2 3

Sl. Sl.

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 0 1 2 0 2 2 0 1 2 0 2 0 0 2 0 4 0 1 2 0 2 2 0 1 2 0 2 0 0 2 0

To DbL. Coda

66

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 0 1 2 0 2 0 1 2 0 2 0 0 2 0 4 4 4 2 2 2 0 4 4 4 2 2 2 0 4 4 4 2 2 2 0

Sl.

D.S. al Coda

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of two measures, each containing a sequence of eighth notes followed by a half note. The middle staff is a tenor clef with a common time signature (C) and contains the lyrics 'The Rose Tree' under the first measure and 'The Rose Tree' under the second measure. The bottom staff is a bass clef with a common time signature (C) and contains the lyrics 'The Rose Tree' under the first measure and 'The Rose Tree' under the second measure. The bottom staff also includes a series of numbers (4, 2, 4, 2, 4, 2, 0) and a diagram of a hand position (a circle with a cross) indicating a specific fingering or technique.

E Pre-Chorus



72

The musical score for measures 72-75 features three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains melodic lines with various articulations like slurs and accents. The middle staff shows fret numbers for strings T, A, and B. The bottom staff includes fingerings (H, P) and breath marks (P.M.) for the guitar parts.

Gtr III

P.M.-----|

P.M.-----|

T
A
B

5 4 3 2 3 5 2 3 2 5 4 4 3 4 3 x 2 5 4 4 5 5 2

P P P

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 7 8 7 8 7 8 0 0 1 2 0 2 1 0 0 0 0 0 7 8 7 8 7 8 0 0 1 2 0 2 1 0

H P H P H P H P H P H P H P

76

T
A
B

10 11 12 9 11 12 9 11 12 9 11 12 10 12 11 10 8 11 8 10 11 12 10 14 15

H H P H sl. H P P P

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 7 8 7 8 7 8 0 0 1 2 0 2 1 0

H P H P H P

D.S.S. al Dbl. Coda

8va-----|

78

T
A
B

12 14 15 17 17 22 19 20 17 19 20 19 (19) (19)

sl.

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 7 8 7 8 7 8 0 0 1 2 0 2 1 0 0 0 1 2 0 2 1 0

H P H P H P

[F] Chorus



81

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

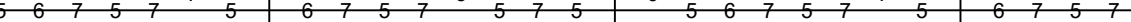
9 7 5 6 7 5 7 5 6 7 5 7 5 5 7 5 9 5 6 7 5 7 7 5 6 7 5 7 5 5 7 5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 5 6 7 5 7 5 6 7 5 7 5 5 7 5 9 9 9 7 7 10 5 8 9 9 9 7 7 10 5 8

sl. sl.

89 

93

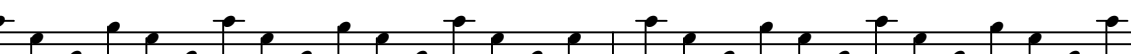
P.M.-----| P.M.-----| P.M.-----|

T

A 9 5 6 7 5 7 5 6 7 5 7 5 5 7 5 2 0 (2)

B 5 6 7 5 7 5 6 7 5 7 5 5 7 5 2 0 (0)

G Bridge

97 

The image shows a musical score for two parts. The top part, labeled 'Gtrs I, II', is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure contains a whole note chord consisting of two notes: G4 (first line) and A4 (second line). The second measure contains a whole note chord consisting of two notes: G4 (first line) and A4 (second line). The bottom part, labeled 'T A B', is written on a single staff with a bass clef. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord consisting of two notes: G2 (first line) and A2 (second line). The second measure contains a whole note chord consisting of two notes: G2 (first line) and A2 (second line). The notes are written as whole notes.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The melody is written on a single staff, starting on a whole note G4 and ending on a whole note G4. The second system has a bass clef with a key signature of one sharp (F#) and a 4/2 time signature. The bass line is written on a single staff, starting on a whole note G2 and ending on a whole note G2. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

8va-----

101

T 19 15 17 15 19 15 17 15 19 15 15 19 15 17 15 19 15 17

A

B

P P P P P P P P P

T

A

B 5 3

8va-----

103

1.

T 21 17 19 17 21 17 19 17 21 17 17 22 18 20 18 22 18 20 18 22 18

A

B

P P P P P P P P P

T

A

B 2 0

[H] Guitar Solo

105

2.
8va-----

Gtr III

Full

(22)

P P P P P

Gtr IV

P.M. P.M.

H H

Gtrs I, II

P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

Gtr IV

P.M. P.M.

H H

Gtrs I, II

P.M.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

110

T 14 12 12 15 12 12 14 12 12 15 12 12 15 14 12 14 12

A 14 12 12 15 12 12 14 12 12 15 12 12 15 14 12 14 12

B 14 12 12 15 12 12 14 12 12 15 12 12 15 14 12 14 12

P P

P.M.

112

T 12 14 12 11 12 11 9 11 12 9 9 12 12 9 10 12 12

A 12 14 12 11 12 11 9 11 12 9 9 12 12 9 10 12 12

B 12 14 12 11 12 11 9 11 12 9 9 12 12 9 10 12 12

H P H P sl. sl.

P.M.

114

T 15 17 17 15 17 17 15 17 16 15 16 16 14 16 17 14 16 17 14 16 17 14

A 15 17 17 15 17 17 15 17 16 15 16 16 14 16 17 14 16 17 14 16 17 14

B 15 17 17 15 17 17 15 17 16 15 16 16 14 16 17 14 16 17 14 16 17 14

H H

P.M.

116

T
A
B

H H H

P.M.

118

T
A
B

P P P P P P

P.M.

120

T
A
B

P P P

P.M.

8va

T
A
B

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

E5

Gtrs I, II

8va

122

Gtr IV

F#5

124

G5

126

A5

128

Bb5

130

Full

131

8va-----

Gtr IV

Full (22) Full (22) Full Full Full Full Full Full

Gtrs I, II

2 6 5 3 7 5 8 6 *sl.*

133

8va-----

22 2 22 22 22 22 21

22 22 22 22 21

2 6 5 3 7 5 8 6 *sl.*

135

8va-----

22 19 21 17 19 15 17 14 15 17 14 15 17 14 15 16 14 14 16 17 14 16 17

2 6 5 3 7 5 8 6 *sl.*

137

T
A
B 14 16 17 14 16 17 14 16 17 14 15 17 15

T
A
B 2 0 5 3 7 5 8 6 8 6 7 5 5 3

I Outro

140

Gtr III

T
A
B 12 (12) (12)

Gtrs I, II
P.M. -| P.M. -| P.M. -----| P.M. -| P.M. -| let ring ----|

T
A
B 0 0 5 7 0 0 5 7 0 0 0 0 0 0 0 0 0 0 5 7 8 7 0 0 5 6 6 5 3

144

N.H. -----|

T
A
B [5] ([5]) ([5]) ([5])

P.M. -| P.M. -| P.M. -----| P.M. -| P.M. ----|

T
A
B 0 0 5 7 0 0 5 7 0 0 0 0 0 0 0 0 0 0 5 7 8 7 0 0 5 3 7 5

148

A.H.-----|

A.H. Full-----|

T
A
B

5 7 5 7 5 6 7 5 7 6 5 6 5 6 0 3 (3) D E D

A G# G# H

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| let ring-----|

T
A
B

0 0 5 7 0 0 5 7 0 0 0 0 0 0 0 0 0 0 5 7 8 7 0 0 5 6 6 5 3

0 0 H 0 0 H 0 0 H 0 0 P 0 0 H 6 6 5 3

152

1/2 1/2 A.H. 1/2

14 (14) 14 14 (14) 14 14 (14)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 0 0

C C C

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B

0 0 5 7 0 0 5 7 0 0 0 0 0 0 0 0 0 0 5 7 8 7 0 0 5 3 7 5

0 0 H 0 0 H 0 0 H 0 0 P 0 0 0 3 7 5

156

8va

Full *HvII* *HvII*

T 14 14 14 17 17 17 (17)

A

B

P.M. - | P.M. - | P.M. - | *let ring* - - - | P.M. - | P.M. - | P.M. - - - - |

T

A

B 0 0 5 7 0 0 8 7 0 0 5 6 6 5 3 0 0 5 7 0 0 8 7 0 0 0 5 7

H P H P

160

8va

let ring Full *Full* 1/4 1/4

T 15 15 15 15 (15) (15) 0

A 17 17 17 15

B

P.M. - | P.M. - | P.M. - | *let ring* - - - | P.M. - | P.M. - | P.M. - - - - |

T

A

B 0 0 5 7 0 0 8 7 0 0 5 6 6 5 3 0 0 5 7 0 0 8 7 0 0 0 5 7

H P H P

8va

164

T
A
B

P.M.--| P.M.--| P.M.--| let ring----| P.M.--| P.M.--| P.M.-----|

0 0 5 7 0 0 8 7 0 0 5 6 6 5 3 0 0 5 7 0 0 8 7 0 0 0 5 7

H P H P H P

168

T
A
B

sl. sl.

P.M.--| P.M.--| P.M.--| let ring-----| P.M.--| P.M.--|

0 0 5 7 0 0 8 7 0 0 5 6 6 5 3 0 0 5 7 0 0 8 7

H P H P H P

171

Gtrs I, II Phone/Dial Tone

T
A
B

5 7 8 8 7 5 2